



If you haven't already seen the thought provoking collection then don't worry, you still have a chance, it's exhibited at the TU Berlin University campus, daily from 9am-8pm and is running until the end of December. I was lucky enough to not only view the collection but also to meet with Rasha Amin herself and find out more about the fascinating artist.

Rasha decided from the early age of seven that she was going to be an artist. This isn't a talent that ran in her family but it ran in her blood and nothing could stop her from following her dream, her passion. She explains, "Art isn't a thing – it's my life." Her family are her biggest fans and have supported her unconditionally throughout all of her studies & her career. Her career in visual arts began after she graduated from Helwan University having gained her BFA in Interior Design. She found her passion for painting during this time, which had led her to learn many other skills that she combines to create her visual art. She is constantly growing as an artist and loves to renew her skills or to acquire new techniques

IT'S PART OF WHO SHE IS. EACH EXHIBITION HAS PART OF HER SOUL IN IT

by partaking in workshops or new projects. As a visual artist she uses a combination of different techniques including digital, painting, drawing, video, photography, mix media and installation.

After graduating, she spent the next 5 years with a group of inspiring artists in Cairo. They would gather every Friday morning in and around old Cairo to experiment and paint, this work was then exhibited in numerous art galleries. Her first solo exhibition about Jazz "Dokki Ya Mazzika" opened 5 days before the 2011 revolution. It was a huge success and was the starting point for her to pursue her career as an independent artist.

The 2011 revolution was a big turning point in Rasha's life, both personally and professionally. She started to think about her current exhibition by observing the effects the revolution was having on society and the role social media played in it. She spent one year just watching, observing, researching and understanding. She discovered that social media negatively played a large part in it; dividing families and generally being used for the opposite of what it was